

Haley Alvarez-Lauto

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EDUCATION

Boston University	Boston, MA
B.S. Film & Television Production, B.S. in Journalism	Expected May 2025
Awards: Kilachand Honors College, Presidential Scholarship, Dean's List 2021-2024, NATAS University-Sports Program	

RELEVANT EXPERIENCE

NOVA	Boston, MA
<i>Digital Video Spring Intern</i>	Jan 2025 - present

- Adapt and repackage NOVA digital content for platforms including Instagram, TikTok, and YouTube
- Fact-check and edit scripts for upcoming videos

CNN - "The Whole Story with Anderson Cooper"	New York City, NY
<i>Summer Intern on Emmy-winning program</i>	June 2024 — Aug 2024

- Assist on interview sets with lighting and blocking to ensure production quality
- Create comprehensive research packets for pre-production
- Compile archival footage and external elements to support post-production

GBH	Boston, MA
<i>Digital Video Accelerator Project Spring Intern</i>	Jan 2024 — April 2024

- Assistant editor for "Don't Judge Me" contributing to the documentary's narrative structure
- Conduct story research including sourcing, pre-interviews and identifying shoot locations

BU Athletics	Boston, MA
<i>Video Production Assistant</i>	Oct 2021 — present

- Direct and technical direct live multi-camera broadcasts of more than 150 BU Athletic sports each year on network partner platforms, including ESPN+ and NESN
- Develop proficient use of broadcast production equipment - graphics, production switchers, camera, audio

BUTV	Boston, MA
<i>Producer of Terrier Nation</i>	Oct 2021 — present

- Manage all stages of production as a producer of award-winning *Terrier Nation* sports show
- Produce, edit, and appear on-screen in monthly *Terrier Sports Update* airing on ESPN+

RELEVANT COURSEWORK

Kilachand Honors College Thesis (In post-production)	Boston, MA
<i>Producer, Director, Cinematographer, Editor</i>	June 2024 — April 2025

- First feature-length documentary focused on identity formation adoption among international adoptees
- Manage all stages of production with a budget of \$2000

Production II	Boston, MA
<i>Producer, Editor</i>	Sep 2024 — Dec 2024

- Collaborate to create a 4-minute festival-ready short "Changing Tune" with a \$250 budget
- Plan, organize and execute a collaborative project through the pre-production, shooting and post-production

Documentary Production	Boston, MA
<i>Producer, Director, Cinematographer, Editor</i>	Sep 2023 — Dec 2023

- Director and producer for an 18-minute unscripted documentary "Hidden Joy"
- Oversee production and creative direction, ensuring a cohesive narrative

SKILLS

Adobe Creative Suite: Premiere Pro, Indesign, Lightroom, After Effects, Audition

Camera: Sony A7C II, Canon (5D, C100, C300), Panasonic AG-CX350 4K